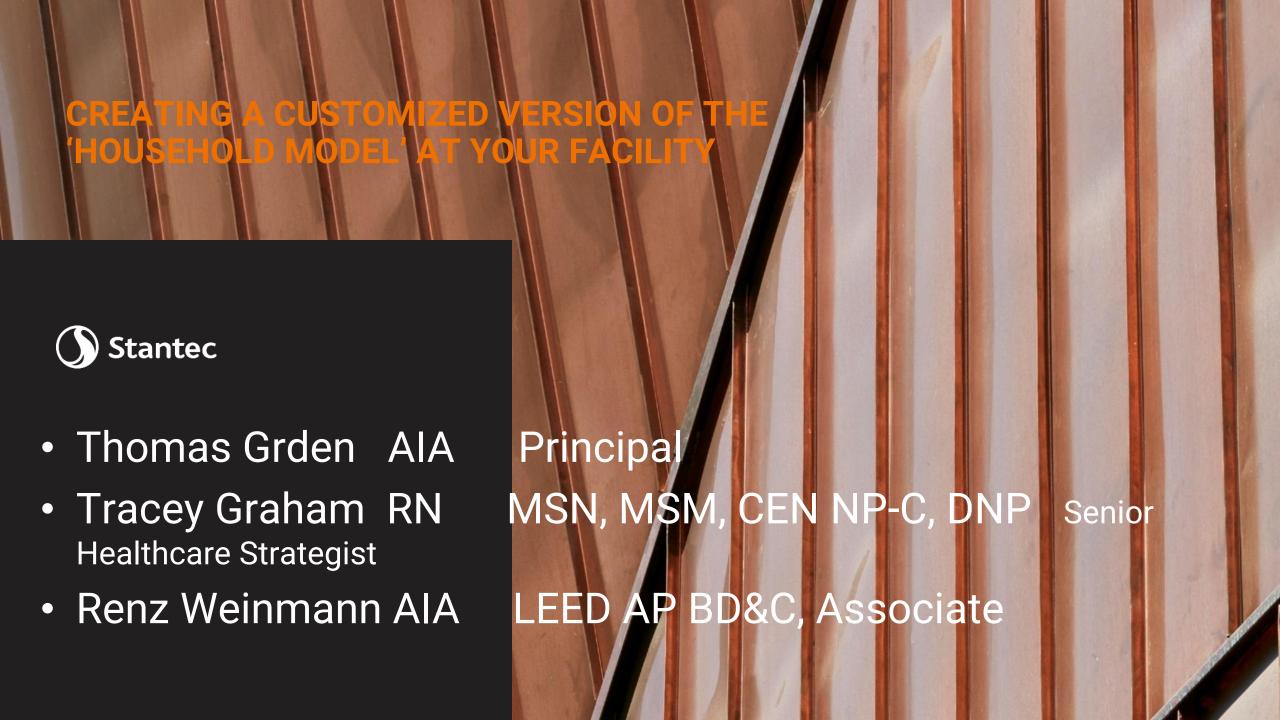
Breakout Session – CREATING A CUSTOMIZED VERSION OF THE 'HOUSEHOLD MODEL' AT YOUR FACILITY

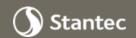


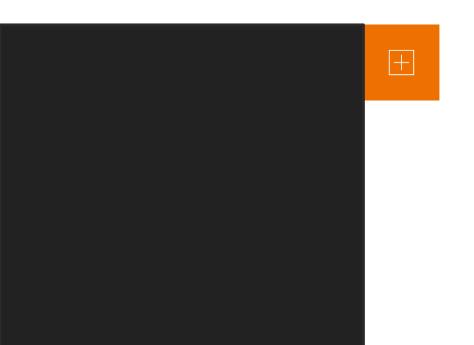
A bit about us...

Stantec is a global multi-disciplinary and integrated consulting practice...



offering a full spectrum of design and program management services to clients across the globe.





We are architects, engineers, planners, interior designers, and landscape architects

"Senior Living" is a specialized subsector within Stantec's Healthcare Design practice.

We are dedicated to enabling our clients to deliver person-centered care.

And we are invested in all that we do.







Leading Age PA Pennsylvania Culture Change Coalition

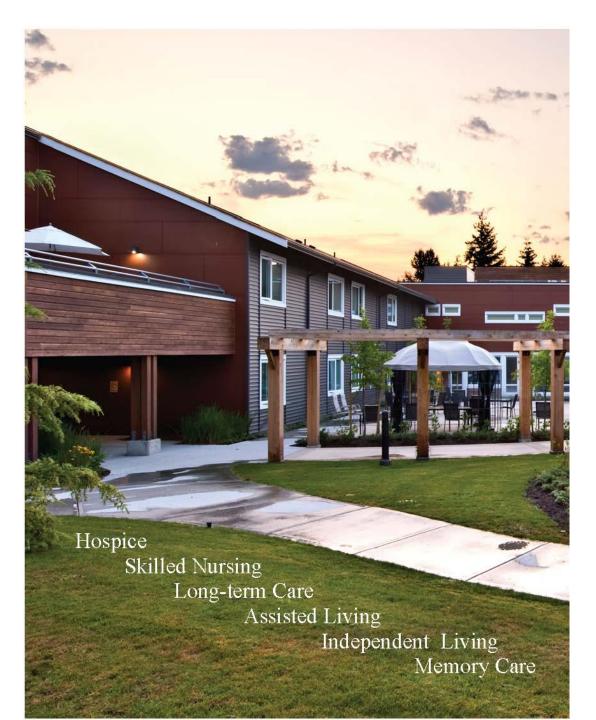


This session will explore ways to create households under difficult circumstances



...will bring new ideas from other cultures and housing types, exploring the social unit that is the household itself.

- and how you can customize it



Objectives:

- 1. Understand what a 'household' really is
- 2. Gain ideas from other approaches to housing and care
- 3. Practical Considerations
 - Household size
 - Bed and Bath Ideas
 - Household Layouts
- 4. Application and Compromise:

Creating your own version of the Household Model



Place?

People?

Both?



Simple definition:

"A **household** is composed of one or more people who occupy a housing unit." ~ The Population Reference Bureau"

People are not statistics



So what is a household?

Ideas?



Examples:

Social groups

Clubs

Clans







A social unit:

Relational. Interactive.

Having a commonality.

Even friendship.

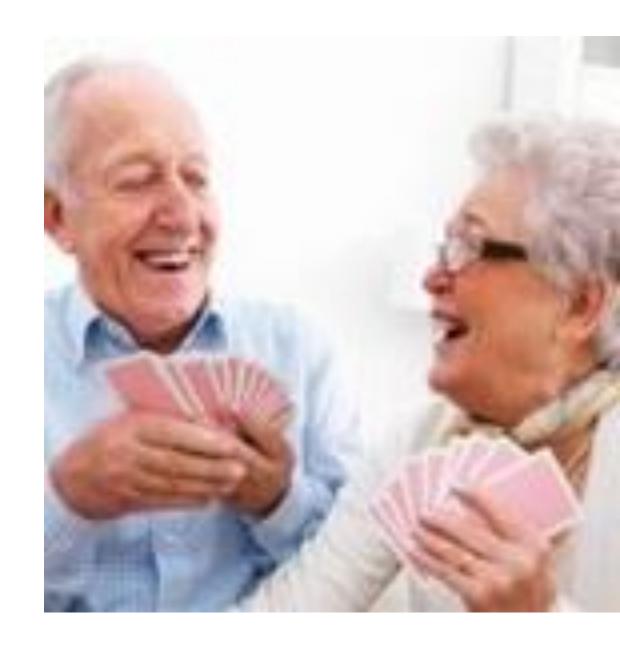


A group identity

We talk about being 'members of a household'.

"Household" implies membership.

Inclusion. Belonging.



A physical place

Identifiable. Familiar. Safe.

A place and a room to call your own.



Gathering ideas from other places





Lessons Learned

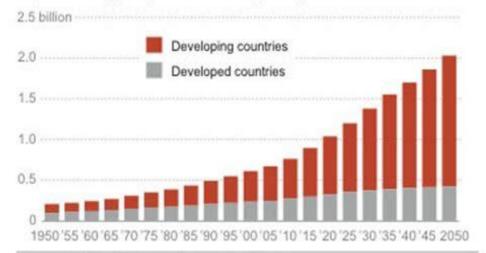
We are all caring for seniors

- In different / alternate facilities
- With different models of care
- With different Religions & Cultures
- With different resources
- With different funding models



Global rise in aging population

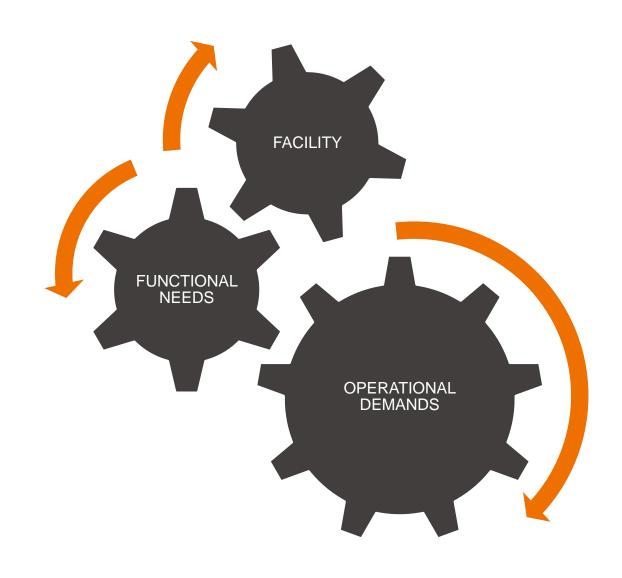
The number of people in the world aged 60 and older is expected to grow past 2 billion by the year 2050.



Application of Household Definition to Design







Functional & Operational Considerations











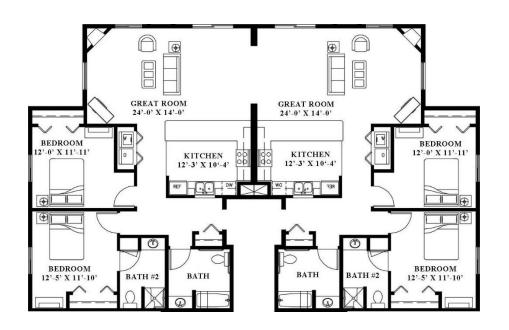












Different / Alternative living arrangements

- Home Instead
- Dormitories
- Domiciliaries



- Communal Living and Co-Housing
- The British 'Collective'
- Fraternities

Gathering ideas from other places



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THE COLLECTIVE "A NEW WAY TO LIVE IN LONDON"

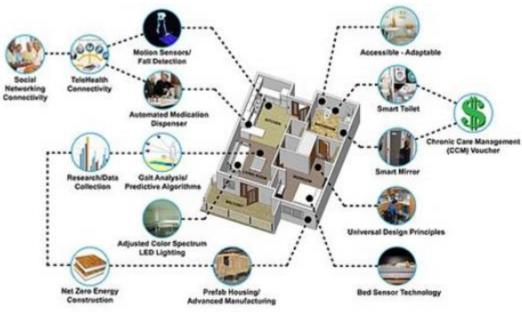
"Introducing The Collective Old Oak, the world's largest co-living building in London. Featuring well-designed apartments, shared living spaces and amazing facilities inside a thriving community of over 500"

"We design and build homes and workspaces designed to be the perfect platforms for life..."

Examples of Care Facilities and Models of Care

- Assisted Living Model
- Neighborhood Model
- Netherlands Model (De Hogeweyk Dementia Village
- Small House Model
- Green House Design
- Household Model
- Community Based Primary Health Care Team Model
- Medical Home Model / PACE





Senior Living Prototype Unit





Example - European Field Study Findings

Increased freedom of movement for all residents

Greater balancing of risks with engagement in everyday life with residents, families and staff

Increased scope and responsibility of resident care aides

Greater range of senior's services offered by the organization

Adult day programs, respite, home support

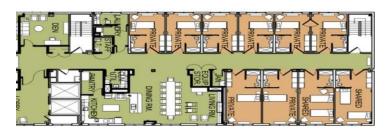
Greater knowledge about the resident before they move in

A business model that allows central distribution of food and supplies from the homes "grocery" store









Example – LBHH Vancouver, BC. Canada

Home in Urban Setting – Not Home Like

Jewish Community Center Integration

Resident and Family Centric

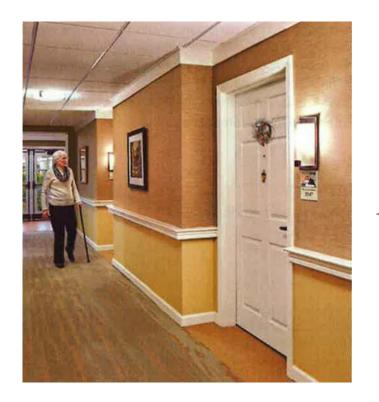
Vertical Model

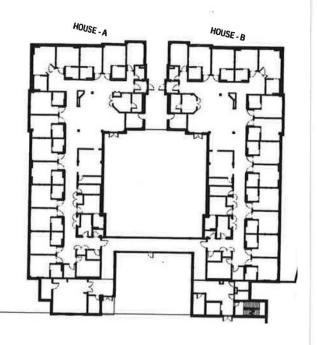
Increased scope and responsibility of resident care aides

Greater range of senior's services offered by the organization

Greater knowledge about the resident before they move in

Partnerships that extended beyond Facility Walls









Small House Model

design guide

January 2017

(Replaces the Community Living Center Design Guide - dated June 2011)

Small House Model Design Guide

January 2017

2.0 FUNCTIONAL CONCEPTS

2.4. Planning and Design

(2.4.3.2 Design Language cont'd)

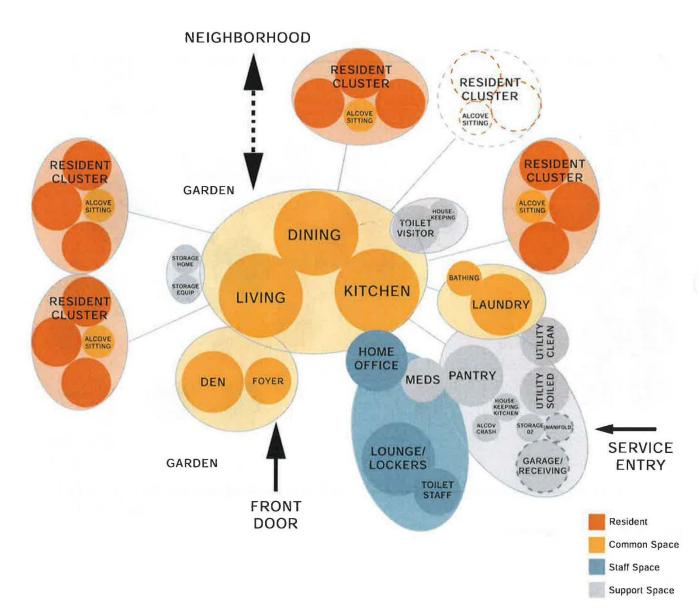
Color palettes shall be developed for Community together as a whole. The palettes developed for CLC Communities shall have an overriding theme while also providing variation to allow spaces within the community to be emphasize with different colors. Select neutral tones for some of the most permanent finishes such as flooring, doors, and casework. Accent colors can be implemented on walls, furniture, and in art, and elements that can more easily be changed. Color palettes and their implementation are to reflect the following color concepts:

- a. Full spectrum of color encompassing both warm and cool tones, see Figure 2.52
- Contrast between floor and wall planes, between furniture seats and the floor to differentiate the planes from each other and assist with depth perception
- Minimize value (light to dark) contrasts between adjacent flooring, as the elderly eye may perceive this as a step or a hole

2. Textures and Patterns

Use pattern and texture to bring another level of depth, variety and visual interest to the Home design scheme, see Figure 2.52. These aspects should reinforce the residential theme. Patterns and textures can also be used functionally to help to hide soil and conceal wear. Select Patterns and Textures with consideration of the following principles:

- a. Use both large and small scale patterns to reinforce residential design themes
- b. Limit large patterns to one surface or furniture item.
- Sample large patterns in large size samples to ensure that the pattern does not produce an optic effect.
- Review smaller patterns in large size samples as they may not be visible by an aging adult
 eye.



Small House Model Design Guide

January 2017

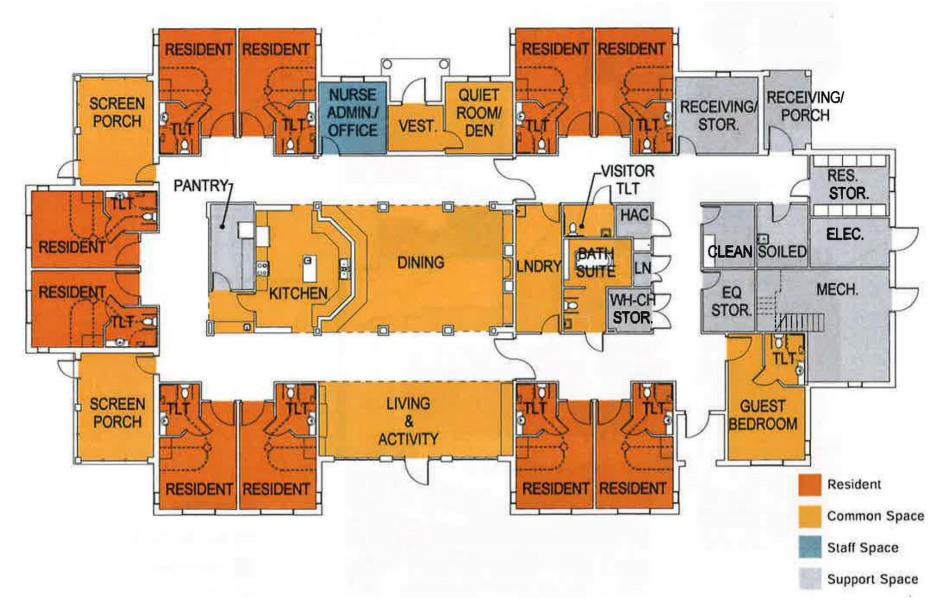
2.0 FUNCTIONAL CONCEPTS

2.2. VA Values and Goals of the CLC Program and Design Guide

(2.2.2.2 Principles of Small House Design cont'd)

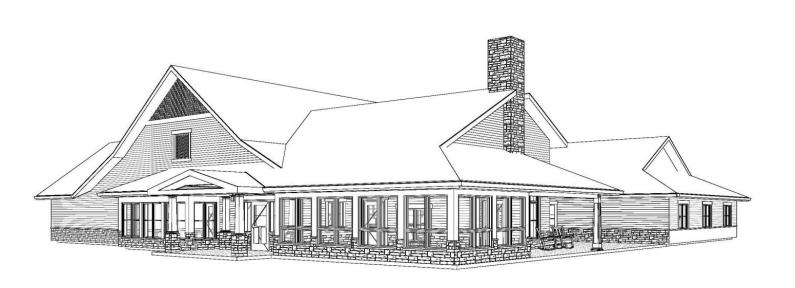
- Efficiencies related to the House and the Neighborhood include the use of common resources
 to limit duplications which may also serve to encourage social interaction with the residents.

 Examples include but are not limited to:
 - Shared access to amenities
 - Common walkways to the Community Center
 - Grouping of homes for types of care



The Genesis of the Household Model

The Green House Model / Eden Alternative



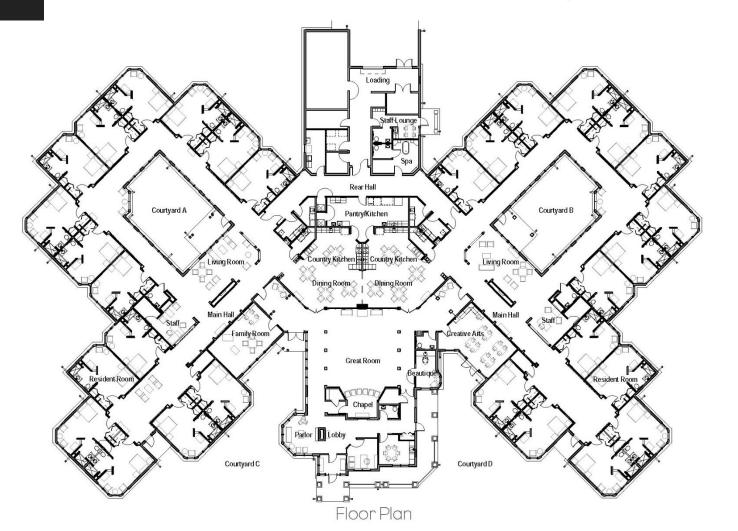
Living *

Provides a home for 10-12 people, with private room/baths, that harmonizes with the neighboring Community

Creates a real home environment with an open kitchen, great room, and easy access to the outdoors

^{*} Excerpts from the Green House Project® website

The Rosecrest Adaptation



Three 10-Bed Households?

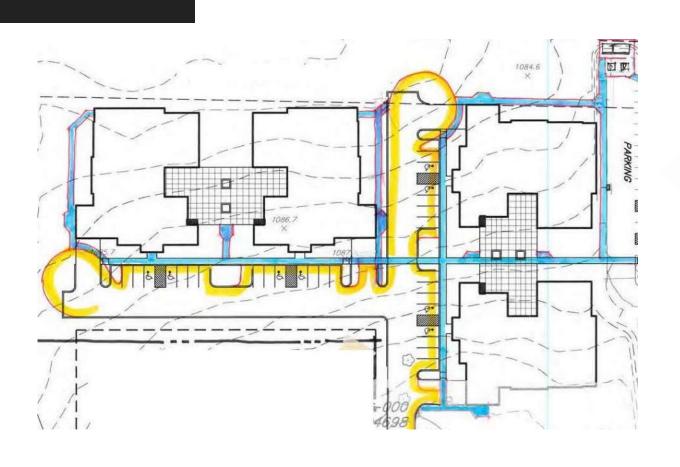
or

Two 15-Bed Households?

What issue would be the final determinant?

15 Beds / Household

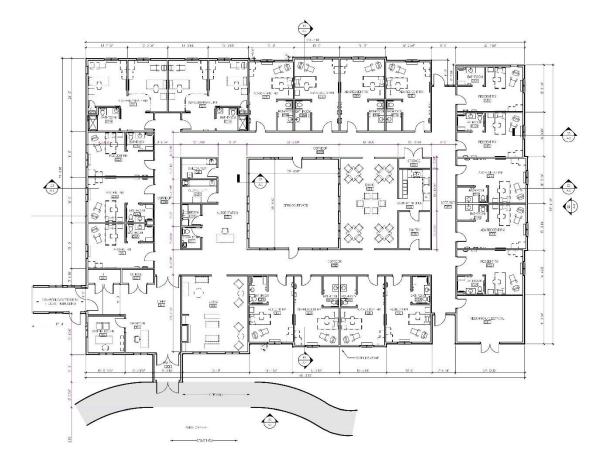
The Story of Union Crossing

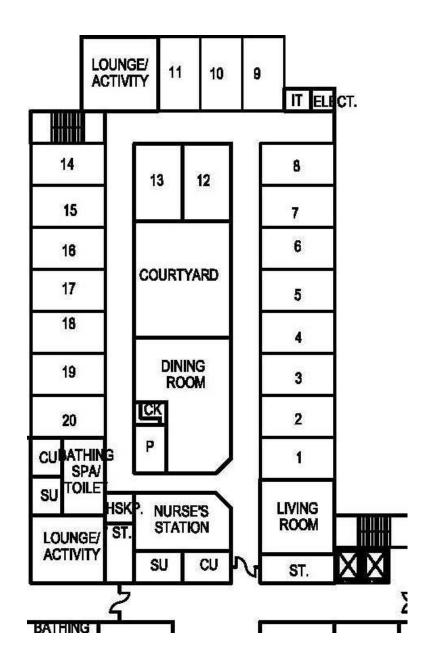




The Next Generation

• The 20 – 24 bed model





Can we "Have our Cake and Eat it too?

The "Thirty – Something" Generation





No place like Home

- Front door
 Sense of ownership
- Sense of place
- Privacy



Private bedroom & bathroom

- Own Space
 Personal time
- Personal belongings
 Pictures, paintings, furniture
- Memorabilia
 Touchstones to memories
- Privacy



Living Room and Dining Room

- Public space
 Watch TV, phone calls to friends
 Gathering and socializing
- Gathering for meals
 Meals define the time day



Kitchen

- Country Kitchens
 Meal independence
- "The Heart of the Home"
 Food becomes showpiece / activity





Personal belongings

- Maintains sense of home
 Attachment to place
- Pictures, paintings, furniture
 Emotional value
- Freedom of choice Moving furniture

Personal belongings



- Maintains sense of home
 Attachment to place
- Pictures, paintings, furniture
 Emotional value
- Freedom of choice Moving furniture



Outdoor and Location

- Outdoor spaces
 Connection with nature and garden
- Residential scale and familiar materials
- Proximity and access to shopping

Small purchases

CASE STUDY: Nursing home – 1977 / 1993



Nursing home - 1977

28 Bed Skilled Nursing Wing28 Bed Intermediate Wing



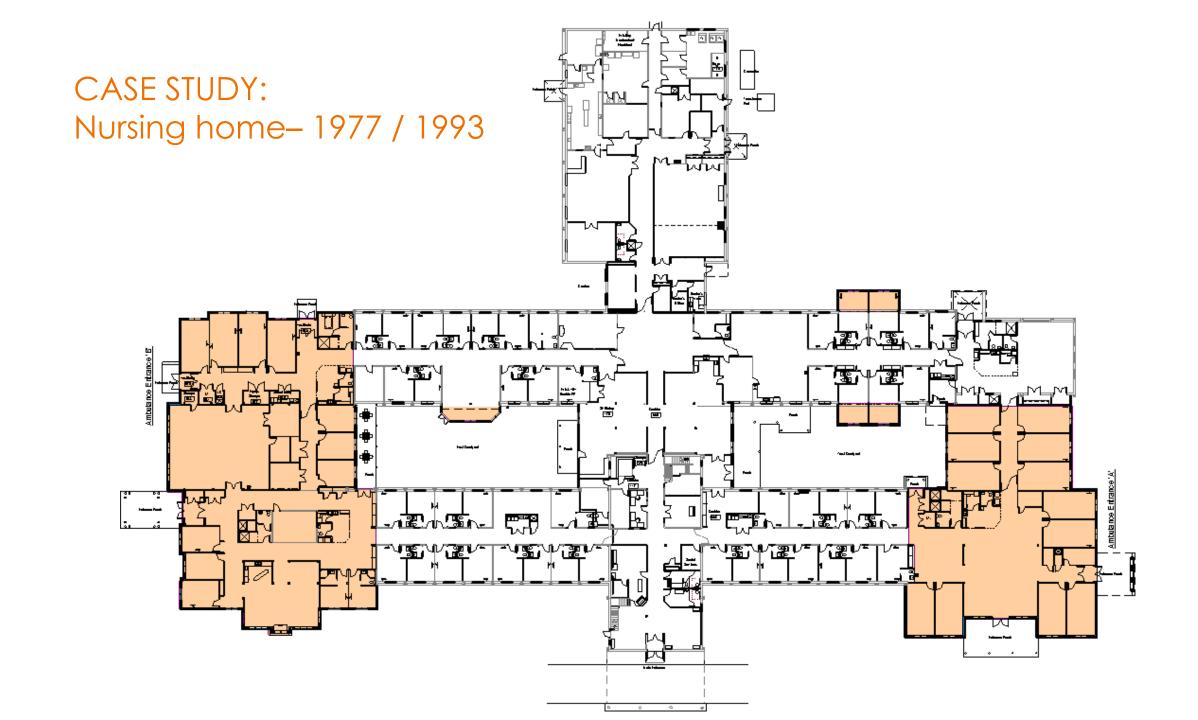
Nursing home - 1993

Addition:

30 Bed Memory Care Wing

24 Bed Sub-Acute Wing

Total beds = 100 + beds

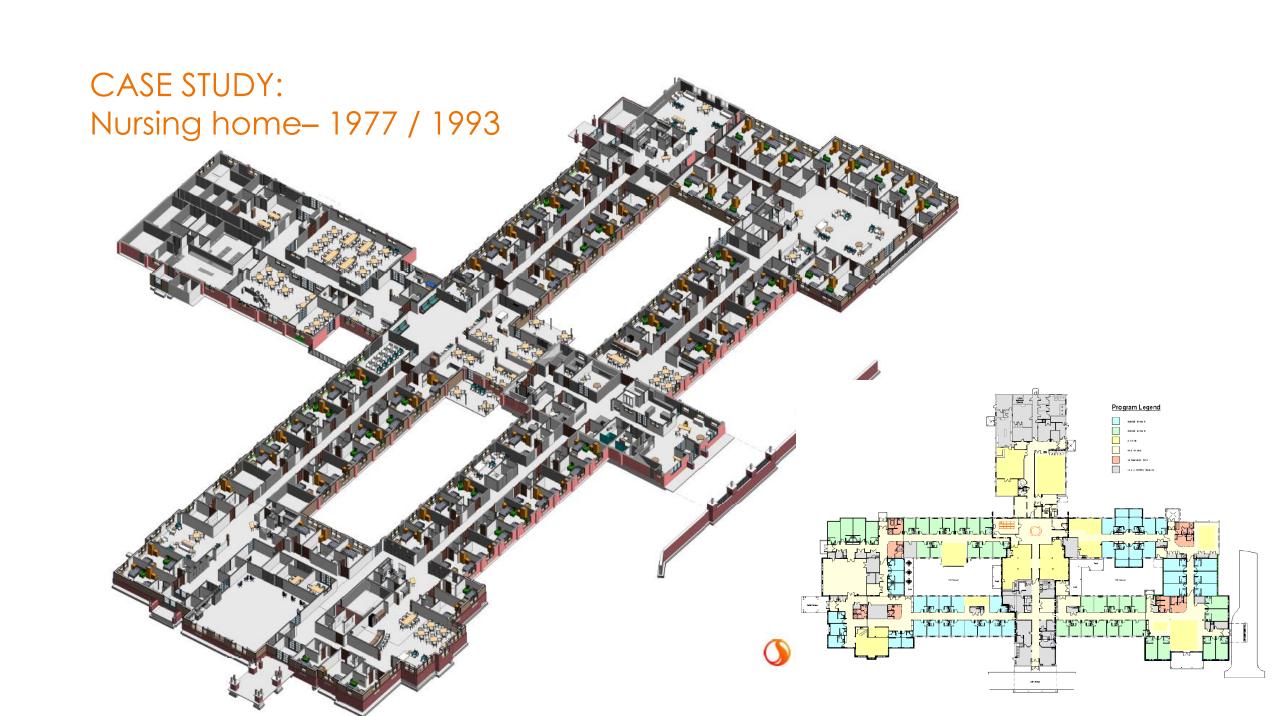


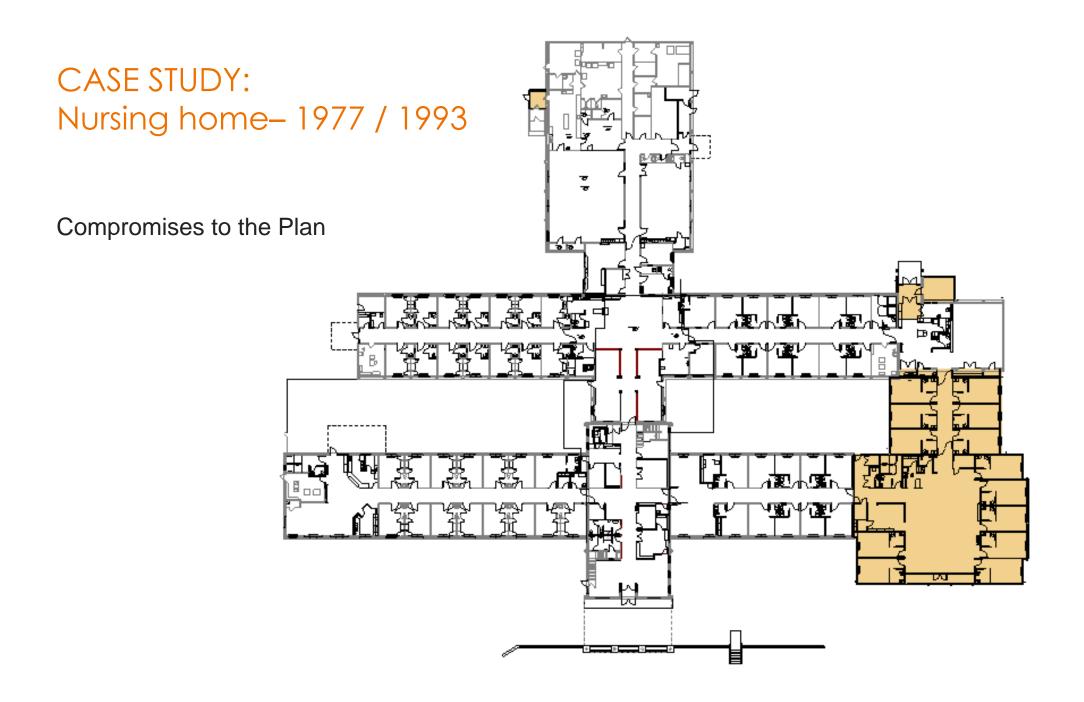
CASE STUDY: Nursing home











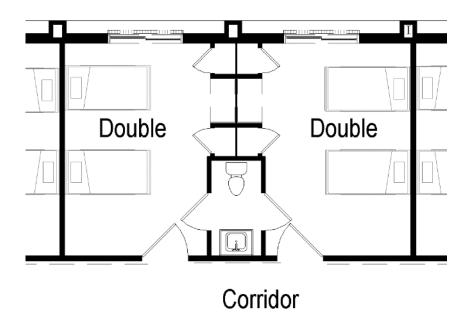
CASE STUDY: Nursing home- 1977 / 1993



Compromises to the Image



CASE STUDY: Nursing home- 1977 / 1993



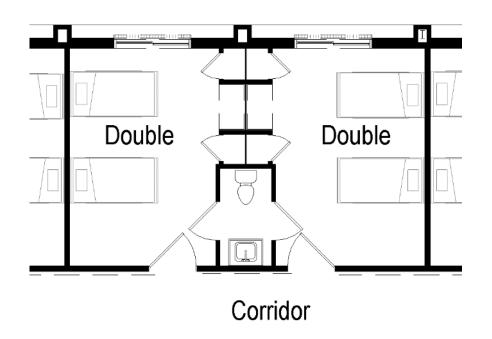
Double Single Corridor

Private & Semi-Private

OPTION 1

 Semi-Private rooms with shared bathrooms (A fairly common room type)

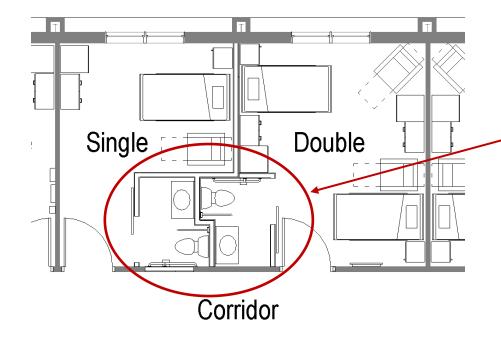
Create Private Rooms by adding a bathroom and dedicating the existing bathroom to the Semi-Private



Private & Semi-Private

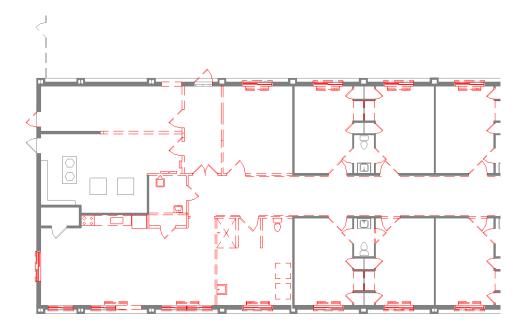
OPTION 2

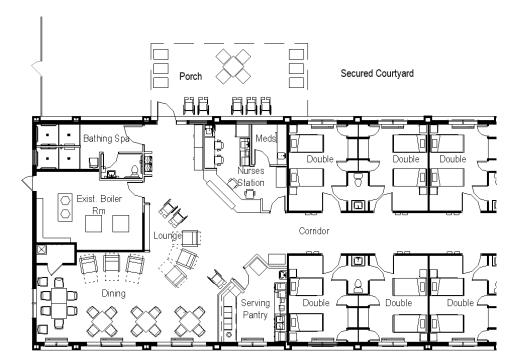
Reduce Semi-Private rooms with shared bathrooms





Create Private Rooms and redesign the bathrooms

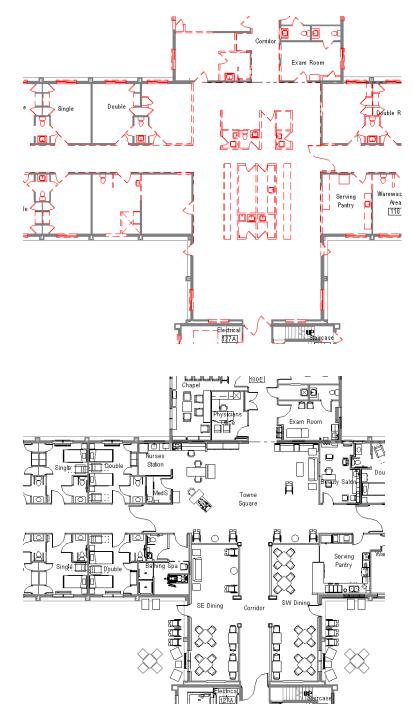




Memory Care

Isolated dining area

Centralizing functions for better oversight

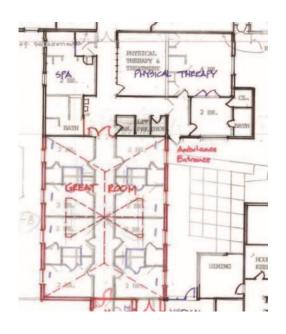


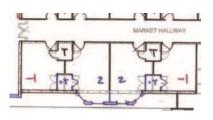
Staff Interaction & Oversight

Nurses Stations remote from Activity areas

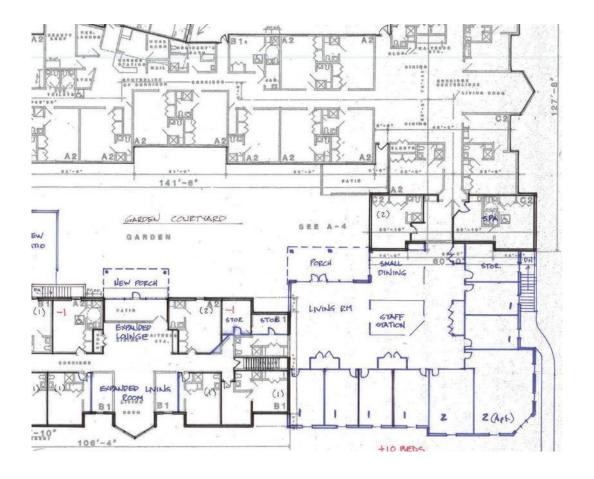
 Locating Nurses Station in close proximity to Dining and Lounge areas

More Ideas





Just add a Bay



Create a Great Room

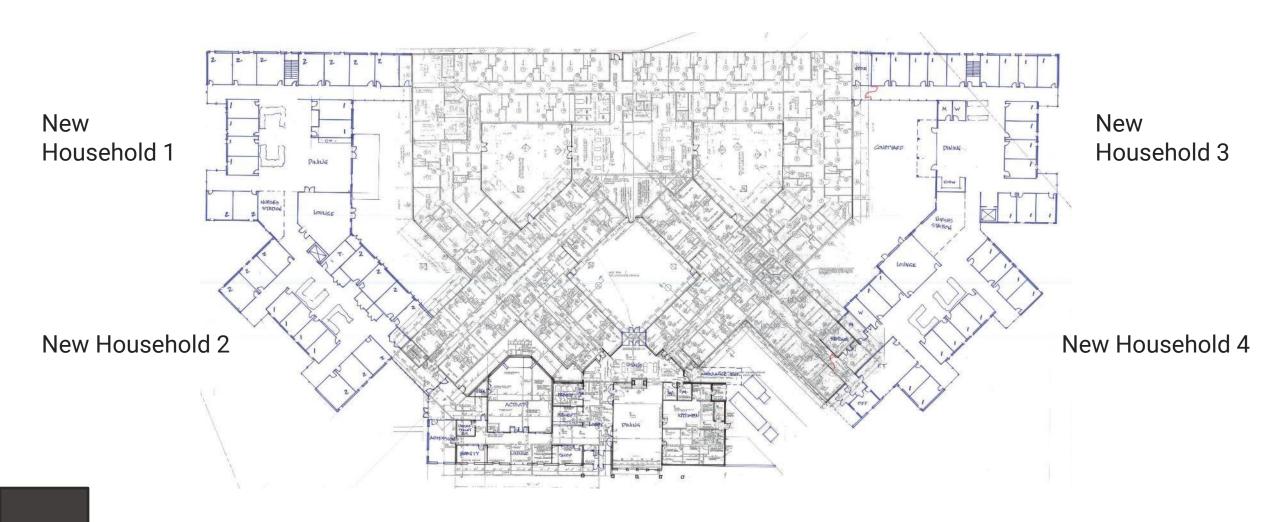
A Corner Addition that also Creates a Courtyard

More Ideas

- Adds Private Rooms
- Circulation Efficiency
- Creates secure Courtyards
- Provides an Attractive New Facade



More Ideas: Just Create What You Need



EPILOGUE: The Rosecrest Model Revisited

Lessons Learned:

The "Household" concept was modified to suite the care and staffing model.

EPILOGUE 2: Nursing Home 1977 / 1993

Lessons Learned:

The "Household" concept was modified to suite the owner's budget.

In Both Cases:

Compromising on the original conception still resulted in a great solution

If we always do what we've always done we'll always get what we always got.

SHIP-THE



Without change there is no innovation, creativity, or incentive for improvement. Those who initiate change will have a better opportunity to manage the change that is inevitable.

William Pollard

The culture of aging has changed, and with it must change both care attitudes and living environments.





Without change there is no innovation, creativity, or incentive for improvement. Those who initiate change will have a better opportunity to manage the change that is inevitable.

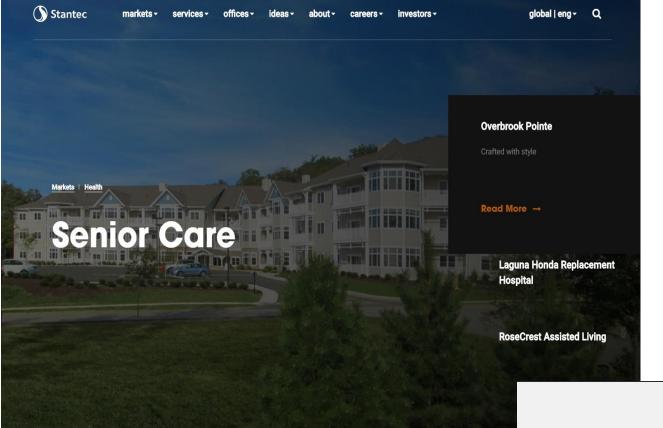
William Pollard

The culture of aging has changed, and with it must change both care attitudes and living environments.



"We thank you"





Tom Grden <Thomas.Grden@stantec.com>

Renz Weinmann < Renz. Weinmann@stantec.com>

Tracey Graham, <Tracey.Graham@stantec.com>

Recent Projects

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Copper Sky Assisted Living Facility

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